

## CV Pipo Tafel EN 2024

### PIPO TAFEL

1979 born, grown up in Stuttgart

An essential part of my artistic work is the preoccupation with time (and its different „flows“), and initially integrating „foreign“ aspects - e.g. from musical composition - into media artistic concepts. Integration of different disciplines also through cooperation in collectives, with artists from other disciplines.

I completed three full-time academic education programs – media arts, contemporary dance and choreography – in Germany, France and Belgium with ULAY, Thierry De Mey, William Forsythe, Wayne McGregor, Isaac Julien, Malou Airaud, Michael Saup, Jason Beechey and Lutz Förster.

As a guest lecturer for workshops in dance and media arts, I work with students in since 2010, among others at the Palucca University for Dance in Dresden (2011 - 18) or the Margot Fonteyn Academy of Ballet.

### Education | Academic Studies

2009 - 2012 Diploma Cum Laude Media Arts: Karlsruhe University of Arts and Design

2005 - 2007 Contemporary Dance, Choreography: D.A.N.C.E. Program  
(Brussels, Marseille, Palucca University of Dance Dresden)

2001 - 2005 Contemporary Dance: Folkwang Hochschule Essen

1999 - 2001 Media Arts: Karlsruhe University of Arts and Design (HfG), pre-diploma

Based in Cologne since 2007

languages - German, English, French & Italian

[www.pipotafel.com](http://www.pipotafel.com)



## Selected cross-media works (dance, media art, video)

- 2022 284 steps of classical theatrical dancing, digital archive  
<https://www.pipotafel.com/284-steps/>
- 2021 Performing Arts Podcast  
<https://www.pipotafel.com/darstellende-kunst-podcast>
- [Moving Pictures and Performing Arts](#) Research & Essay
- 2019 [10 x improviseren op Bach](#)  
Dance video Installation, deSingel Antwerpen  
<https://vimeo.com/316576805>
- 2018 [Né: Roi](#)  
Dance Documentation, Melbourne/ Mackay
- 2017 Dance-Video Documentations  
/16/15 [\(Tanz-\) Videodokumentationen Vimeo Showcase](#)
- 2014 [SYMPTOM DANCE](#)  
Video Stage Scenography, Theater Bremen
- 2013 [hexágon](#)  
[Performance & Light installation, Haus der Geschichte Stuttgart](#)
- 2012 [BREAKING](#)  
Dance Film, a.o. Nordic Film Days Lübeck
- 2011 [SHADOWING](#)  
Interactive Choreographic Installation, a.o. Weimar Museum
- [ONE THREE TWO \(133\)](#)  
[Interactive Performance Environment/](#) Choreography  
imatronic Festival ZKM Karlsruhe
- 2010 [AUTORESPONDER](#)  
[Web 2.0 Dance Creation, Favoriten Festival](#)
- 2009 [SALZ IM AUGEN](#)  
[Dance Film](#), a.o. Filmforum NRW Museum Ludwig, unERHÖRT! Festival
- [writing on water](#)  
[Video Stage Scenography](#), Folkwang Tanzstudio, PACT Zollverein Essen
- 2008 [ERICA](#)  
[Choreography](#), semperoper kleine scene Dresden
- 2007 [\[memeri\]](#)  
Video Stage Scenography, Festspielhaus Hellerau, Sadler's Wells London  
<https://waynemcgregor.com/productions/memeri>
- 2006 [entre-acte](#)  
Dance Performance, Centre National de Chorégraphie Aix-en-Provence
- 2005 [Les Souvenirs](#)  
[Dance Film](#), a.o. Gallery BLAST Cologne
- 2004 [sfghfs](#)  
Dance Film, a.o. Goethe Institute Kyoto
- 2001 [watching shadows in the darkness purest beauty within nothing](#)  
Video installation, HfG Karlsruhe

## Awards, grants, scholarships, residencies

- 2022 NPN stepping out production grant, Federal Government Commissioner for Culture and the Media  
(for 284 STEPS)  
Neustart Kultur research grant Fond Darstellende Künste  
(for LET THERE BE LIGHT)
- 2021 Neustart Kultur production grant Fonds Darstellende Künste  
(for PERFORMING ARTS PODCAST)  
Neustart Kultur research grant Fond Darstellende Künste  
(for MOVING PICTURES/PERFORMING ARTS)
- 2020 Artist Grand Ministry of Culture and Science of the State of North Rhine-Westphalia  
(for NÉ: ROI)
- 2008 - 2012 Studio Scholarship Kölnischer Kunstverein / Imhoff Foundation
- 2011 Cultural Award Film / New Media Baden-Württemberg  
(for SHADOWING)
- 2010 Walter Fink Award ZKM Karlsruhe for Dance, Electroacoustic Music & Media (with Daniel Berwanger)  
NRW KULTURsekretariat - Dance Research NRW #6 Scholarship (with Felix Bürkle)
- 2009 Rating valuable Film Rating Centre Wiesbaden  
(for SALZ IM AUGEN)  
Scholarship State Chancellery North Rhine-Westphalia  
(for SALZ IM AUGEN)  
Artist-in-Residence New Media Charleroi Danses Brussels  
(with SHADOWING)
- 2008 Young Choreographers Tanzplan Dresden production grant  
(for ERICA)
- 2007 Scholarship German Academic Exchange Service  
Performing Arts Yearly Scholarship Arts Foundation Baden-Württemberg  
Short Film Funding Federal Government Commissioner for Culture and the Media  
(for SALZ IM AUGEN)
- 2006 Leonardo da Vinci scholarship  
Scholarship French-German Cultural Council DFKR  
Annual Scholarship for Dancers & Choreographers Arts Foundation North Rhine-Westphalia

**Performances, exhibitions, festival participation**

- 2020 Entre Largos y Cortos De Oriente Festival  
2019 DeSingel Antwerp  
2016 Cambridge Cinema Shorts, FILMAARE Aaretal Short Film Festival  
2015 Filmfest Schleswig-Holstein, Cinefest Global, DBA Short Film Festival Kiel  
Intermediation Video Art and Experimental Video Showcase Medellín  
Portobello Film Festival London  
2014 Viewster Film Festival, Fanter Film Festival, Contra el Silencio Todas las Voces  
ViBGYOR International Short & DocumentaryContra el Silencio Todas las Voces  
Festival, Voices from the Waters Film Festival, VIII en- cuentro Hispanoamericano de Cine y  
Video documental Independiente,  
2013 TANZFEST Stuttgart - Reflections and contemporary positions on dance history  
from 1920 onwards in the Southwest. House of History Stuttgart, Cinetoro Film  
Festival, Dublin International Short Film and Music Festival 2012 54th Nordic Film  
Days Lübeck, Grenzwerte - Media Art on the Upper Rhine Freiburg  
2011 Imatronic Festival of Electronic Music ZKM Karlsruhe  
Neues Museum Weimar Group Exhibition „Vision, The Seeing“  
Clouth Werke Cap Cologne Cologne, 20th Dance Week Dresden  
2010 Imatronic Festival of Electronic Music ZKM Karlsruhe  
Favoriten Theatre Festival Dortmund 2010, VIA Festival Le Manège.Mons/Centre des  
Écritures Contemporaines et Numériques 2, Temps d'Images Festival tanzhaus nrw Düsseldorf  
2009 UNERHÖRT! Musikfilmfestival Hamburg, Filmforum NRW Museum Ludwig,  
Festival tanz nrw 09, KOMM'N'ACT Festival Marseille, Les Rencontres//02 - Féstival  
des jeunes créateurs d'Europe des arts performatiques Marseille, Stuttgarter  
TANZNACHT - Rotebühl Theater 3x3 Dialogues PACT Zollverein  
2008 XtraFrei - Festival Künstlerhaus Schwankhalle Bremen, im\_Flieger | WUK -  
Crossbreeds: Platform for Artistic Positions Festival for Dance / Performance / New  
Media Vienna, write side of the brain Festival London, Gallery BLAST Cologne  
Group Exhibition „Still In Time“  
2007 Screendance Basel, Festival BXS Bravo Brussels, Sadler's Wells London,  
HELLERAU European Center for the Arts  
2006 The Forsythe Company / Festspielhaus Hellerau, Bockenheimer Depot