

PIPO TAFEL

1979 born, grown up in Stuttgart

An essential part of my artistic work is the preoccupation with time (and its different "flows"), and initially integrating "foreign" aspects - e.g. from musical composition - into media artistic concepts. Integration of different disciplines also through cooperation in collectives, with artists from other disciplines.

I completed three full-time academic education programs – media arts, contemporary dance and choreography – in Germany, France and Belgium and studied with ULAY, William Forsythe, Wayne McGregor, Isaac Julien and Lutz Förster.



As a guest lecturer for workshops in dance and media arts, I work with students in since 2010, among others at the Palucca University for Dance in Dresden (2011 - 18) or the Margot Fonteyn Academy of Ballet.

Productions

- 2022 284 steps, digital archive for the 284 steps of classical theatrical dancing
<https://www.pipotafel.com/284-steps/>
- 2021 Performing Art Podcast
<https://www.pipotafel.com/darstellende-kunst-podcast>
[Moving Pictures and Performing Arts \(research project\)](#)
- 2019 [10 x improviseren op Bach](#)
Dance video Installation, deSingel Antwerpen https://youtu.be/mbz26P_5U9g
- 2018 [Né: Roi](#) (work in progress)
Dance Documentation
- 2015/ 2016 Dance Video Documentations
<https://vimeo.com/showcase/10627247>
- 2014 [SYMPTOM DANCE](#)
Video Stage Scenography, Theater Bremen
- 2013 [hexágon](#)
Performance & Light installation, Haus der Geschichte Stuttgart
- 2012 [BREAKING](#)
Dance for the camera, a.o. Nordic Film Days Lübeck
- 2011 [SHADOWING](#)
Choreographic Installation, a.o. Neues Museum Weimar
[ONE THREE TWO \(133\)](#)
Interactive Performance Environment/ Choreography
imatronic Festival ZKM Karlsruhe
- 2010 [AUTORESPONDER](#)
Experimental Performance, Favoriten Festival
- 2009 [SALZ IM AUGE](#)

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- Dance Film, a.o. Filmforum NRW Museum Ludwig, unERHÖRT! Festival
[writing on water](#)
Video Stage Scenography, Folkwang Tanzstudio, PACT Zollverein Essen
- 2008 [ERICA](#)
Performance, semperoper kleine scene Dresden
- 2007 [\[memeri\]](#)
Video Stage Scenography, Festspielhaus Hellerau, Sadler's Wells London
- 2006 [entre-acte](#)
Performance, Centre National de Chorégraphie Aix-en-Provence
- 2005 [Les Souvenirs](#)
Dance film, Gallery BLAST Cologne
- 2004 [sfgghfs](#)
Dance film, a.o. Goethe Institute Kyoto
- 2001 watching shadows in the darkness purest beauty within nothing
video installation, HfG Karlsruhe

Awards, scholarships, residencies

- 2022 NPN stepping out, Federal Government Commissioner for Culture and the Media
- 2021 Neustart Kultur grant
- 2020 Artist Grand Ministry of Culture and Science of the State of North Rhine-Westphalia
- 2014 Shortlist Artist Fellowship Goethe Institut Sofia
- 2013 Shortlist Cinema of Art Award
- 2008 - 2012 Studio Scholarship Kölnischer Kunstverein / Imhoff Foundation
- 2012 Shortlist PERMACULTURES Residency UK, Goethe Institut
- 2011 Baden-Württembergischer Kulturpreis Förderpreisträger Film / Neue Medien
- 2010 Nomination Förderpreis Medienkunst für junge Künstler des Landes NRW
Walter Fink Award ZKM Karlsruhe for Dance, electroacoustic Music & Media
NRW KULTURsekretariat - Dace Reserach NRW #6 Scholarship
- 2009 Prädikat wertvoll Filmbewertungsstelle Wiesbaden, Scholarship Holder Scholarship
Abroad State Chancellery NRW, Artist-in-Residence New Media Charleroi Danses Brussels
- 2008 Tanzplan Dresden production grant
- 2007 Performing Arts Scholarship DAAD & Kunststiftung Baden-Württemberg
- 2006 Leonardo da Vinci scholarship, Scholarship Franco-German Cultural Council DFKR
Annual Scholarship for Choreographers Kunststiftung NRW

Performances, exhibitions, festival participation

- 2020 Entre Largos y Cortos De Oriente Festival
- 2019 DeSingel Antwerp
- 2016 Cambridge Cinema Shorts, FILMAARE Aaretal Short Film Festival
- 2015 Filmfest Schleswig-Holstein, Cinefest Global, DBA Short Film Festival Kiel
Intermediation Video Art and Experimental Video Showcase Medellín
Portobello Film Festival London
- 2014 Viewster Film Festival, Fanter Film Festival, Contra el Silencio Todas las Voces

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- ViBGYOR International Short & Documentary Festival,
Voices from the Waters Film Festival, VIII encuentro Hispanoamericano de Cine y Video documental Independiente,
- 2013 TANZFEST Stuttgart - Reflections and contemporary positions on dance history from 1920 onwards in the Southwest. House of History Stuttgart, Cinetoro Film Festival, Dublin International Short Film and Music Festival 2012 54th Nordic Film Days Lübeck, Grenzwerte - Media Art on the Upper Rhine Freiburg
- 2011 Imatronic Festival of Electronic Music ZKM Karlsruhe
Neues Museum Weimar Group Exhibition "Vision, The Seeing"
Clouth Werke Cap Cologne Cologne, 20th Dance Week Dresden
- 2010 Imatronic Festival of Electronic Music ZKM Karlsruhe
Favoriten Theatre Festival Dortmund 2010, VIA Festival Le Manège.Mons/Centre des Écritures Contemporaines et Numériques 2, Temps d'Images Festival tanzhaus nrw Düsseldorf
- 2009 UNERHÖRT! Musikfilmfestival Hamburg, Filmforum NRW Museum Ludwig, Festival tanz nrw 09, KOMM'N'ACT Festival Marseille, Les Rencontres//02 - Festival des jeunes créateurs d'Europe des arts performatiques Marseille, Stuttgarter TANZNACHT - Rotebühl Theater 3x3 Dialogues PACT Zollverein, Choreographisches Zentrum NRW Essen
- 2008 XtraFrei - Festival Künstlerhaus Schwankhalle Bremen, im_Flieger | WUK - Crossbreeds: Platform for Artistic Positions Festival for Dance / Performance / New Media Vienna, write side of the brain Festival London, Gallery BLAST Cologne Group Exhibition "Still In Time"
- 2007 Screendance Basel, Festival BXS Bravo Brussels, Sadler's Wells London, HELLERAU European Centre for the Arts Dresden, La Biennale de Charleroi Danses Brussels, 6th Dance Camera West Film Festival Los Angeles, FiSH National Competition "Young Film" Rostock
- 2006 International Dance for the Camera Festival University of Utah,
Goethe Institute Kyoto, Dance Camera Istanbul, 16th International Video Festival Bochum, Music 21 Gloria Halle Düsseldorf 2.PIXeLdaNce video art festival Thessaloniki, Atelier PACT Zollverein Essen Choreographisches Zentrum NRW, Cartes blanches Ballet Preljocaj - Centre National de Chorégraphie Aix-en-Provence

Education | Academic Studies

- 2009 - 2012 Diploma Cum Laude Media Arts: Karlsruhe University of Arts and Design
- 2005 - 2007 Contemporary Dance, Choreography: D.A.N.C.E. Program (Brussels, Marseille, Palucca University of Dance Dresden)
- 2001 - 2005 Contemporary Dance: Folkwang Hochschule Essen
- 1999 - 2001 Media Arts: Karlsruhe University of Arts and Design (HfG), pre-diploma