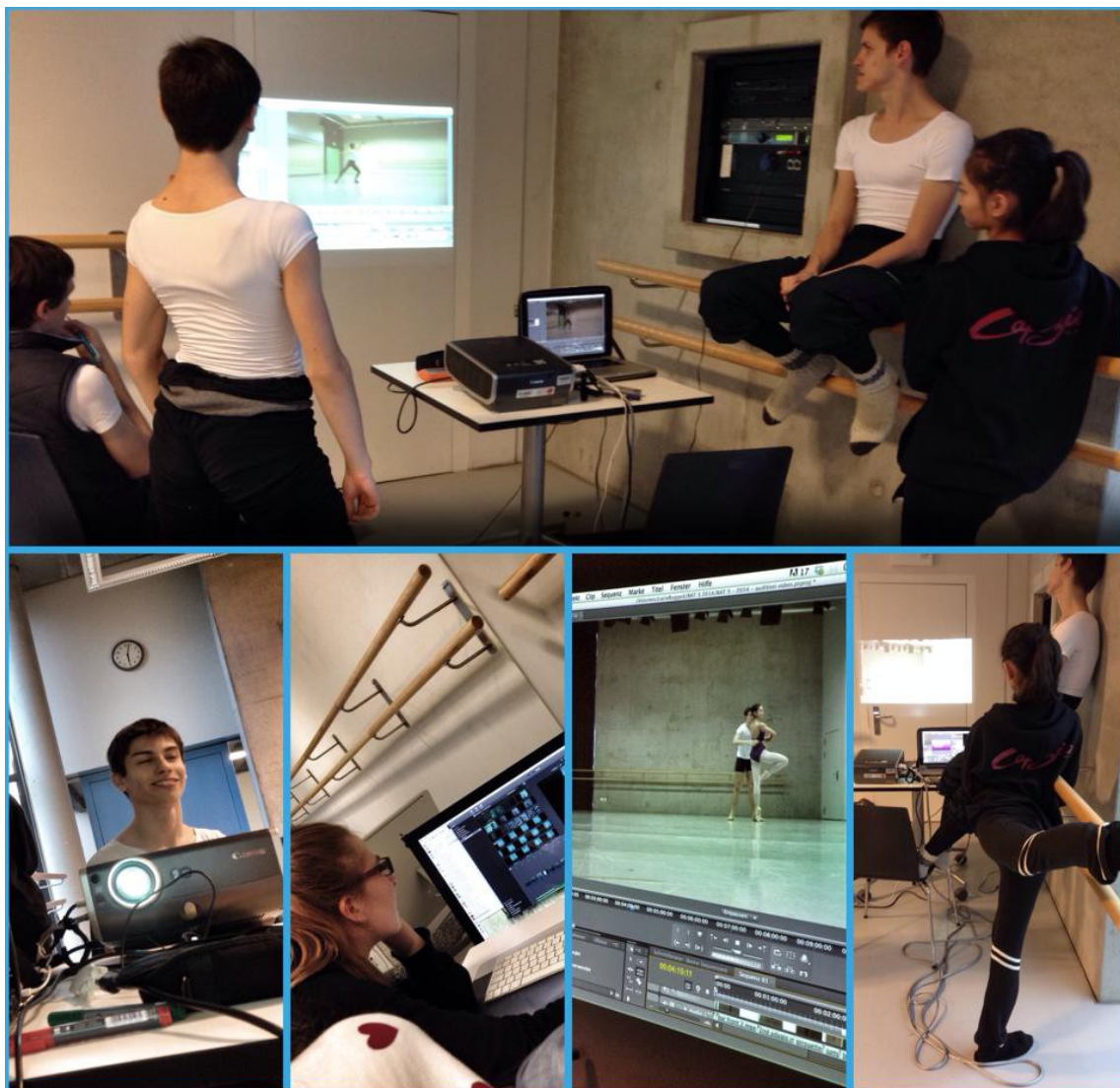


## *One week with Pipo Tafel*

From the 22<sup>nd</sup> to the 26<sup>th</sup> of September students at Die Palucca Hochschule für Tanz Dresden took part in a workshop led by Pipo Tafel. The graduating class of the Bachelor program worked in 6 groups on individual films over the week which they presented on the final day. The students come from all over the world – Germany, France, Brazil, Australia, Portugal, Italy, Japan and Finland. Together they learned about the many processes associated with making a dance film. Some took this as an opportunity to film audition videos, others a chance to create a moving art clip. We hope you enjoy our work!



Du 22 au 26 Septembre, les étudiants de l'université de danse Palucca à Dresden ont participé à un workshop dirigé par Pipo Tafel. La classe de la dernière année du programme 'Bachelor' ont travaillé pendant la semaine sur des des projets de films qu'ils présenteront le dernier jour du workshop. Il y avait six différents groupes et idées. Les étudiants viennent du monde entier, de l'Allemagne, France, Brésil, Australie, Portugal, Italie, Japon et Finlande. Ensemble, ils ont appris tous les éléments permettant de produire un film. Certains ont profité de cette opportunité pour faire un film pour les auditions qui approchent, d'autres une chance de créer un clip d'art en mouvement. Nous espérons tous que vous appréciez notre travail!

Group 1: Nicole, Alexei, Lena, Tabea



Group 2: Joana, Vivian, Daniel, Carolina, Bruna, Larissa



The concept of our group is to show the daily life of a dancer and the amazing work of their body in different and unusual visions and speed.

"A week long workshop for BAT 3 students.

First thing done after introducing ourselves was for each student to try and express their own expectations and goals for this workshop. Then after being introduced to some material, some footage and some information regarding the dance and film theme, we started by dividing into groups in which the idea and goals were different, then on to planning the creation of an exposé including a concept for the project, details of the technical side of the filming, schedules and conclusion.

The following days we used our time mainly to finish our projects, separated in the groups chosen. My group, "the We group", chose to use only the studios as it would make more sense towards our idea. Our concept was basically to show through film dance movements from different angles and perspectives, some never seen or imagined by many people. We were lucky to be able to work with a camera that helped a lot with this idea, the Go Pro camera, and throughout the process we were able to accomplish successfully our goal and learn a lot. By the end we edited and even created a making of trivia video with all members involved.

I was able to participate being filmed, filming as well as even filming myself while moving. The reason for this name of our group, suggested by Pipo Tafel, was that every one was able to participate actively in all the branches filming includes (the filming, the editing, the photographing and so on) even if just a little because all members wanted to take the most out of this experience and not only do one thing" - Daniel



### "The WE group

When we work in a group it's not always is easy to find a balance between our own opinions and make decisions. But when we trust each other, when we listen and when we know so well each individual the relationship gives us the possibility to have a good project or even more important a good process. The WE group didn't have a clear final goal, but we had a clear idea. We would like to have a good time together, to be able to enjoy each day and learn new approaches about dance and film.

The We group was from the beginning a group with a special atmosphere, but not so trustworthy to the people outside.

Everyone has different ways of working, and everyone is happy with the week. So, we reached our goal!

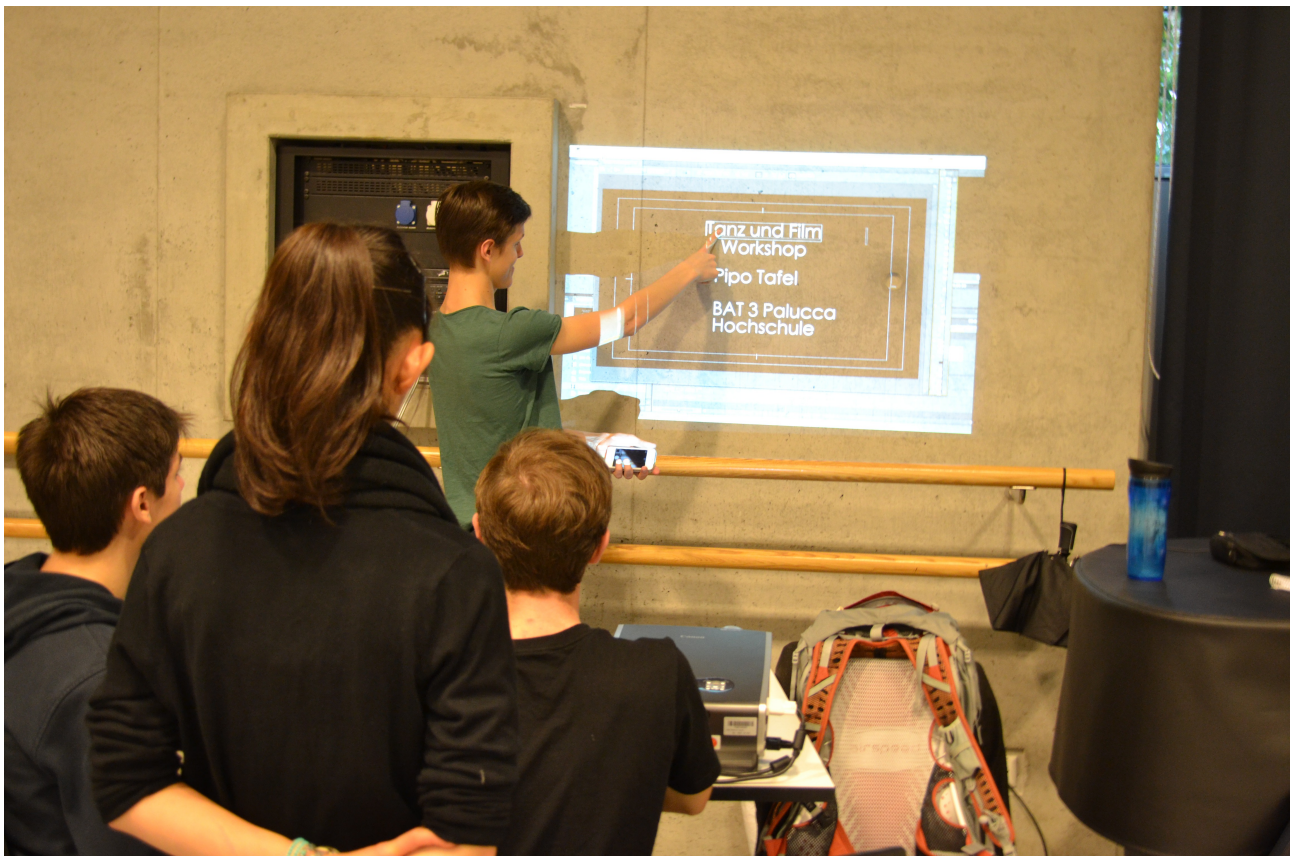
But anyway the WE group is just one more, with individualities as all the other groups." - Joana

### Group 3: Matthias, Alessandro, Natsuki, Kristian

We worked all together to make the best audition tape for all of us.



Alessandro "It was a really interesting week learning how to deal with camrras and dance at the same time"



Group 4: Valeria, Chiara, Philip

Filming in Neustadt



Group 5: Ulysse, Anthony, Jack



My concept is simple, I gave earphones to the dancers (Jack and Anthony) with a song they never listened before. I shot the movie in an unusual location, the DM market.

They have been improvising in the supermarket and I filmed how the people react to their dance. (Kaufland).



Group 6: Jack, Astrid, Anthony, Raphaëlle



We filmed a pas de deux excerpt from Balanchine's *Four Temperaments*. Jack and Raphaëlle were dancing, Astrid and Anthony filmed. We are all going to edit together. This film will be used as part of an audition tape to be sent to numerous different theatres. The filming will take place in Studio 1 of Palucca Hochschule für Tanz Dresden between 2pm and 6pm on Thursday the 25<sup>th</sup> of September.

