



Larissa Machado mit Vivian De Britto Schiller und 4 weiteren Personen

26. September um 16:26

It was interesting to observe the development of the workshop. In the beginning of the week, the groups, in general, didn't know anything about what we were going to do... I think that it took a while for us to understand the process.

We did many group discussions, especially during the first two days, and we were divided into 6 groups, to develop a project and present it in the end.

From there on, we were much clearer than in the beginning of the workshop, understanding the process and working a lot as a group, which made a nicer atmosphere.



Joana Martins mit Carolina Micone S und 4 weiteren Personen

26. September um 16:07

The WE group

When we work in a group it's not always is easy to find a balance between our own opinions and make decisions. But when we trust each other, when we listen and when we know so well each individual the relationship gives us the possibility to have a good project or even more important a good process. The WE group didn't have a clear final goal, but we had a clear idea. We would like to have a good time together, to be able to enjoy each day and learn new approaches about dance and film.

The We group was from the beginning a group with a special atmosphere, but not so trustworthy to the people outside.

Everyone has different ways of working, and everyone is happy with the week. So, we reached our goal!

But anyway the WE group is just one more, with individualities as all the other groups.

Gefällt mir · Kommentieren



Daniel Brasil mit Bruna Lincon und 4 weiteren Personen

26. September um 16:06 · Leubnitz-Neuostra

"Tanz und Film" by Pipo Tafel

A week long workshop for BAT 3 students.

First thing done after introducing ourselves was for each student to try and express their own expectations and goals for this workshop. Then after being introduced to some material, some footage and some information regarding the dance and film theme, we started by dividing into groups in which the idea and goals were different, then on to planning the creation of an exposé including a concept for the project, details of the technical side of the filming, schedules and conclusion.

The following days we used our time mainly to finish our projects, separated in the groups chosen. My group, "the We group", chose to use only the studios as it would make more sense towards our idea. Our concept was basically to show through film dance movements from different angles and perspectives, some never seen or imagined by many people. We were lucky to be able to work with a camera that helped a lot with this idea, the Go Pro camera, and throughout the process we were able to accomplish successfully our goal and learn a lot. By the end we edited and even created a making of trivia video with all members involved.

I was able to participate being filmed, filming as well as even filming myself while moving. The reason for this name of our group, suggested by Pipo Tafel, was that every one was able to participate actively in all the branches filming includes (the filming, the editing, the photographing and so on) even if just a little because all members wanted to take the most out of this experience and not only do one thing.



Ulysse Zangs

25. September um 00:44

How to make an improvisation dance film?

I want to film a tutorial about: How to make an improvisation dance film, based on my own ideas. My concept is simple, I'll give earphones to the dancers (Jack and Anthony) with a song they never listened before. Moreover I want to shoot the film in an unusual location, for example the supermarket (Kaufland). I'll ask them to improvise through the radius supermarket. I want to see if people in supermarket will react face to them. Just one camera will be enough to film it. I want to film as one shot to give more reality to the experience. No editing. I'll use one Nikon D3100 and one steady cam.

Schedule

Thursday 25th of September

14pm until 15pm

Kaufland Market



Philipp Filipshnikov Förster

26. September um 17:56

AbstractusKaktus!!!!





Pipo Tafel

29. September um 09:28 · Bearbeitet

good morning,
well done everybody!

I now collect all documentation pics and texts of you and the films in the final version, would be great to have them. you can either send them to my by email or via dropbox - i have sent you a link - oder wetransfer.com to => bodynarrativesworkshop@gmail.com

general feedback

GOOD: individual projects, successful completion to the state of presentation the work, self organization within groups, finding and realizing own ideas, sharing opinions / class group spirit, curiosity, diversity
POTENTIAL FOR IMPROVEMENT: be punctual / on time for class, reduce side talking during group sharings, agree with me if you change plans, give reasons / background info for your questions, explain beforehand with rational reasons when you break a rule

CORRECTIONS:

everybody put the credits in the end including year of production as i wrote it:

Dance & Film Workshop with Pipo Tafel

BAT 3, Palucca Hochschule für Tanz Dresden, 2014

- mention choreography in credits

REMEMBER:

test your ideas on small scale & see if it works

think through project until end in theory

create & update detailed plannings (also on workflow, technical aspects)

create understanding for your decisions

telling is caring: agree upon your plans and inform everybody

respect law & other artists: use copyright free music or find artists who

create music for you

-> -> -> we keep in touch - keep me updated - see you <- <- <-

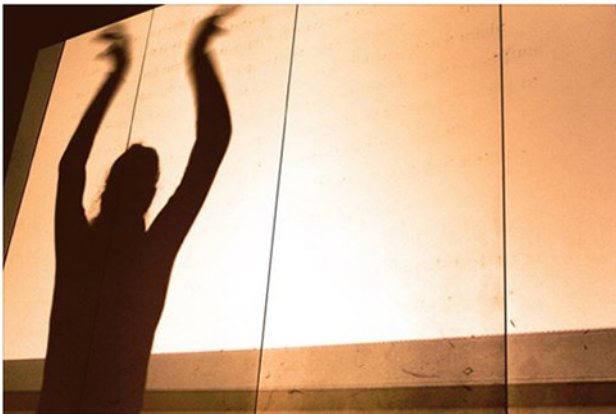
Pipo



Carolina Micone S

23. September um 18:49





Pipo Tafel

23. September um 17:12

the 7 Ws:

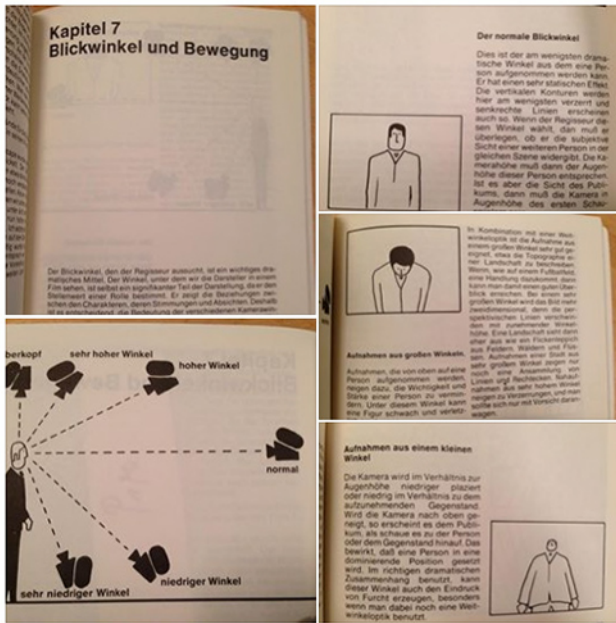
- Who?
- What?
- Where?
- When?
- hoW?
- Why?
- Where does the inspiration come from?



Pipo Tafel

23. September um 15:18

Kameraarbeit: Blickwinkel und Bewegung

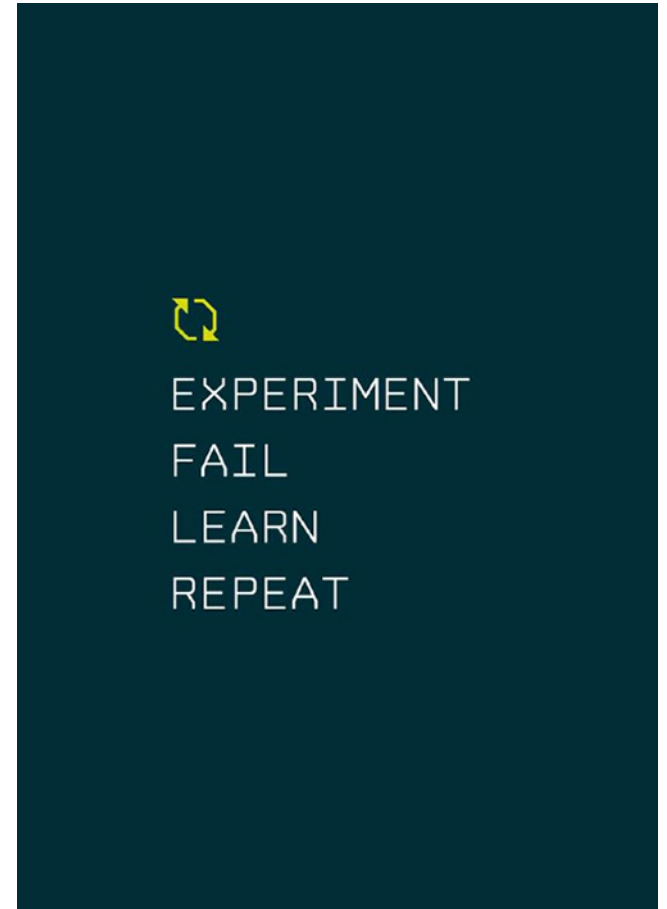


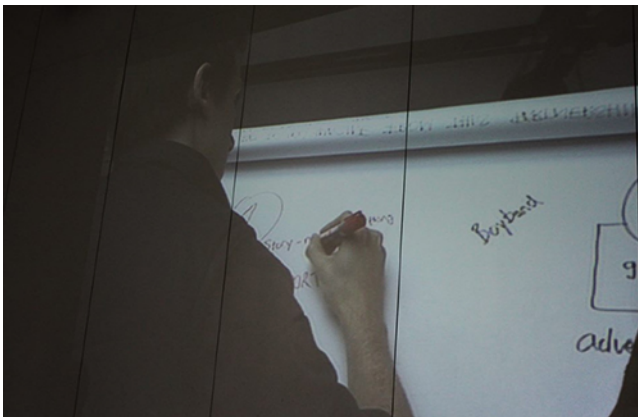
Pipo Tafel

23. September um 11:39

Peter Pazzaglini, Senior Scholar at Columbia University

"There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost...." - Martha Graham (1894-1991)





Pipo Tafel

23. September um 17:34

Checklist Exposé:

- > What do you want to film ? A film experiment, a making of, a documentation of an existing piece, dance for the camera, an adaption for the camera, ?
- > what is the name (title) of the film?
- > where do you want to shoot it? Look for locations. In your planning / schedule you note, where you film what. You do not shoot chronologically if you decide to work with editing. But editing means that you need time to work on the editing which means less time for shooting. Keep that in mind.
- > what about the locations, how does it look there? Is it loud or quiet? Do you have permission to film there? Is there enough light? At what time of the day would it be best to film there? Do you need to travel a lot to get there? Really choose your location carefully and choose a location that suits your theme.
- > who will be taking part in the shooting? Who does the camera? Who takes care of the sound? Who will direct? The reason that you create a film team and define tasks for each person is that it is difficult to do everything at once or everything together at the same time. You share the work. DO you have any props you use? Take a look in the Exposé to see how you thought about the film.
- > does everybody know what is going on? When do you meet? Do you all know what to shoot where? Write down the phone number of everybody into the exposé to be sure. How long is the shooting going to happen? Does everybody have enough time?

Structure

-> in the 1st page you describe the film, in the 2nd one you organize the film shooting, as you would do it in a schedule for school so you don't forget anything and everybody who is involved in the film, know, when and where they have to do what and in the 3rd page you explain your visual concept you work with, which can include a storyboard (images of your camera perspective, angle, frame size).

- have you written the Exposé, printed it and posted it on Facebook?
- to avoid forgetting anything in the shooting, make a list in the shooting plan
- have you already printed the Exposé?
- read through the tips on the FB wall for the shooting again - have you thought about everything?

Cameras charged? SD card is emptied? Extra batteries ready?

Herunterladen Vorschau Geänderte Datei hochladen

Gefällt mir · Kommentieren

✓ Gesehen von 10

Schreibe einen Kommentar ...

Pipo Tafel hat eine Datei hochgeladen.
23. September um 17:42

Vorlage "wer macht was am Filmset?"

Bildschirmfoto 2014-09-23 um 15.46.35.png
Bild

Herunterladen Vorschau Geänderte Datei hochladen

Gefällt mir · Kommentieren

✓ Gesehen von 10

Schreibe einen Kommentar ...

Pipo Tafel hat eine Datei hochgeladen.
23. September um 17:42

Szenenplan / Drehplan Beispiel

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Bild

Herunterladen Vorschau Geänderte Datei hochladen

Gefällt mir · Kommentieren

✓ Gesehen von 11

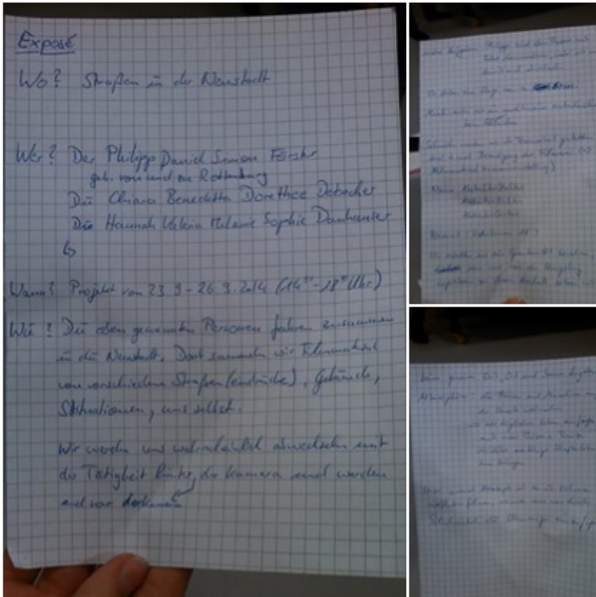
Schreibe einen Kommentar ...

Pipo Tafel hat eine Datei hochgeladen.
23. September um 17:41

Drehplan Vorlage

Philipp Filipshnikov Förster
23. September um 18:10

Neustadt scheune!!



Exposé
Wo? Straßen in der Neustadt

Wo? Der Philipp Daniel Jensen Förster
gehört von mir und von Rothberg
Die Chiara Benedetta Donatice Detacher
Die Hannah Viktoria Helene Sophie Dauterive
&

Wann? Projekt von 23.9. - 26.9.2014 (16:00 - 18:00 Uhr)

Wohin? Die roten gemauerten Passagen führen zusammen
in die Neustadt. Dort sammeln wir Filmmaterial
von verschiedenen Straßen (Lehrstraße), Gassen,
Straßen, und was immer.

Wir werden uns vornehmlich abwechseln, damit
die Tätigkeit hinter die Kamera auch werden
kann und das Beste.

Gefällt mir nicht mehr · Kommentieren



